

ARLINGTON HIGH SCHOOL
PERFORMING ARTS DEPARTMENT

WINTER CONCERT

FRIDAY, JANUARY 29 • 7PM

FEATURING:
AHS CHORAL & INSTRUMENTAL ENSEMBLES
MUSIC TECHNOLOGY DEPARTMENT

ARLINGTON EDUCATION CHANNEL
RCN 613, VERIZON 24, COMCAST 9

[HTTP://YOUTUBE.COM/ACMITV](http://youtube.com/acmitv)

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Produced for [livestream premiere](#) in cooperation with ACMI TV

Welcome:

Greetings everyone! Welcome to Arlington High School's Performing Arts "From Darkness Into Light" Winter concert. Tonight, we will showcase a diverse selection of music sourced from the Arlington High School ensembles and Music Technology program. The purpose of this show is to showcase the creative abilities of AHS students, even during the trials and tribulations they were faced with this year. We as a community were able to find comfort in performing music, and we hope you enjoy the concert.

A Message from Arlington High School Performing Arts:

"During these challenging times, through their passion for and love of learning and teaching in the arts, our AHS performing arts students and faculty collectively have risen to the occasion! They continue to learn, grow, and thrive, and are engaging in the performing arts in ways no one would ever have thought would be possible. We are

all very proud of the strides and accomplishments we are making, and are excited to share our art with the Arlington community throughout the school year!"

Bill Pappazisis

Director of Performing Arts

On behalf of the students and instructors:

"A huge thank you to Daniel Gorbunov and Kevin Wetmore. There are no words to describe our appreciation for your effort, hard work and endless hours. However, know that we will be forever grateful for what you have done in preparation for this concert. Thanks to you, our music is being showcased tonight and our friends and family will be able to listen to us.

Thank you so much!!"

Tonight's Program:

1. [Julian Frank - Man of Constant Sorrow](#)
2. [Concert Choir - Inscription of Hope](#)
3. [Nat Riel - Goodbye 2 a World \(Porter Robinson Cover\)](#)
4. [AHS Jazz Band - Front Burner](#)
5. [Aggie Li and Elsie Coleman - Suite for Viola and Cello No. 1 by Lee Zi Han](#)
6. [Aidan Klingsberg - Bach Cello Suite II in D Minor, Prelude](#)
7. [TBD - Always Look on the Bright Side of Life](#)
8. [Nat Riel - stab at my Heart for the last time](#)
9. [Adrian Thomas - Chick's Pain \(Mathieu Fiset\)](#)
10. [AHS Chorale - Can We Sing the Darkness to Light](#)
11. [Ben Resnick - A Blending of Songs](#)
12. [Conifer Gilbert, Julian Frank, Justin Eastman, Ceci Keating - All the Strange Creatures](#)
13. [Rowan Egan, Omkar Adhiya - No Signal](#)
14. [Conifer Gilbert - Balance the Straw](#)
15. [Ali Nourollahi - Amelie-yann tiersen](#)
16. [AHS Jazz Band - RVA All Day](#)
17. [Lucinee and Van Teager - Ornithology \(How High the Moon\)](#)
18. [Madrigal Singers - Not Here](#)
19. [Fiddleheads - E Minor Set](#)
20. [Sadie Simon - All Too Well \(Taylor Swift\)](#)
21. [Madrigal Singers - Through Love to Light](#)
22. [Greta Mastro - Gavotte](#)
23. [John Camerlo - Welcome to the Black Parade \(cover\)](#)
24. [Chiara Smith, Aggie Li - I Wanna Dance with Somebody \(Whitney Houston\)](#)
25. [AHS Honors Orchestra - Suite in F](#)
26. [Conor Horgan - Nostalgia](#)
27. [AHS Concert Choir - Ose Shalom](#)
28. [Leo Veot - Intro](#)
29. [AHS String Orchestra - Handel Fireworks](#)
30. [Justin Lee \(composer\), Megan Anderson, Emily Yunyan Michel - Down by the Salley Gardens](#)
31. [Siena Maislin and Elsie Coleman - Veracini Sonata](#)
32. [Nico Martinez - In Your Arms](#)
33. [AHS Band - Polonaise, Chopin](#)
34. [Annie Li and Aggie Li - Andante In A Minor by Tim New](#)
35. [Lucy Pachter - We've got the Universe](#)

36. [AHS Full Orchestra - Firebird \(Stravinsky\)](#)

37. [AHS Chorale - Let Peace and Love Shine Through \(Rollo Dilworth\)](#)

Program Notes:

JULIAN FRANK - Man of Constant Sorrow

Harmonica and cello, Man of Constant sorrow is an old american folk song played and made popular in the movie Oh Brother Where Art Thou. It was originally meant for vocals and guitar.

CONCERT CHOIR - INSCRIPTION OF HOPE

A profoundly moving text, written on a cellar wall during the rise of Nazi Germany, joins with original music, echoing a Russian folk melody, to create a deeply emotional expression of hope for all mankind.

Nat SKOCZENSKI - GOODBYE 2 a WORLD (PORTER ROBINSON COVER)

a music box cover meticulously crafted to sound lifelike, sampling real recorded sounds and arranging them into a delicate symphony, covering one of my favorite songs of all time.

AHS Jazz Band - FRONT BURNER

AGGIE LI AND ELSIE COLEMAN - SUITE FOR VIOLA AND CELLO NO. 1 BY Lee Zi Han

Viola and Cello, Members of orchestra and Honors orchestra, Recorded from two different households

AIDAN KLINGSBERG - BACH CELLO SUITE II IN D MINOR, PRELUDE

Members of orchestra and Honors orchestra

TBD - ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

The Eric Idle (Monty Python) humorous classic performed by TBD

Nat SKOCZENSKI - STAB at My Heart FOR THE Last Time

a completely self produced and recorded punk song, taking inspiration from classic rock, grunge, and fusing it with my own production style, breaking ALL the rules!! Hope you love it!!! xoxoxoxo ~ nat

ADRIAN THOMAS - CHICK'S PAIN (MATHIEAU Fiset)

For Chicks pain: I was inspired to play it when I saw Larnell lewis(my favorite drummer) play it after hearing the song only once. It was recorded in my church and has been used as an audition piece for some musical ensembles in my college apps.

AHS CHORALE - Can We SING THE DARKNESS TO LIGHT

“The text of this piece invites the listener to imagine a world without weapons or war-- where the human experience is defined not through continued judgment of others, but through the lens of mercy and compassion. It could be beautiful”

BEN RESNICK - A BLENDING OF SONGS

Music and video by Ben Resnick, Piano recording, Member of orchestra and concert band

CONIFER GILBERT, JULIAN FRANK, JUSTIN Eastman, Ceci Keating - ALL THE STRANGE CREATURES

“Continuous playing”, This project is extremely unique! Conifer, Ceci, Julian and Justin are playing live from four different households. Even though playing simultaneously is practically impossible, these students were able to use this technique to play “continuously”. While not playing at the same time, they created an atmosphere of playing together. Cello, Viola, Members of orchestra,

Rowan Egan, Omkar Adhiya - No Signal

Composers/Producers: Omkar Adhiya and Rowan Egan

This piece was inspired by the chill vibes of lofi hip hop and jazz. The piece is in an A B A form to keep things simple and sweet. We hope our music can bring you some tranquility and allow you to relax. We hope you enjoy it!

CONIFER GILBERT - Balance the Straw

Viola solo, arrangement slightly improvised while playing, Member of orchestra

ALI NOUROLLAHI - Amelie-yann tiersen

Persian santur, Ali also plays cello in the AHS string Orchestra. The santur was invented and developed in the area of Iran and Mesopotamia (modern-day Iraq). “The earliest sign of it comes from Assyrian and Babylonian stone carvings (669 B.C.); it shows the instrument being played while hanging from the player’s neck” (35). This instrument was traded and traveled to different parts of the Middle East.

AHS Jazz Band - RVA ALL Day

LUCINEE AND Van Teager - ORNITHOLOGY (HOW HIGH THE MOON)

Piano and bass

MADRIGAL SINGERS - NOT HERE

Music by: Louis Shriber and Paige Gromfn

Lyrics by: Louis Shriber

There’s a place that lies near. A place of warmth and minds clear, where angels dry your tears. But not here.

There’s a place that lies near. A place of joy and no fear, where all are loved so dear.

But not here.

There’s no love here. There’s no peace here. No sun above here. Hate won’t cease here. Hope is near, but Not Here.

FIDDLEHEADS - E MINOR Set

The Fiddleheads: Viola, Guitar and Violin, Recorded from three different households

SADIE SIMON - ALL TOO WELL (TAYLOR SWIFT)

MADRIGAL SINGERS - THROUGH LOVE TO LIGHT

“With a lively folk music-influenced piano accompaniment, soaring vocal lines, and an uplifting hope-filled message, this piece overflows with exuberance and joy. The text from Richard Watson Gilder’s After-Song from The New Day is perfectly set to reflect the optimism that comes with each morning: ‘Oh, wonderful the way that leads from darkness to the perfect day!’”

Greta MASTRO - Gavotte

Violin, Member of the string orchestra

JOHN CAMERLO - WELCOME TO THE BLACK PARADE (COVER)

CHIARA SMITH, AGGIE LI - I Wanna Dance with Somebody (Whitney Houston)

Flute + Piano duet w/ dancing in the background, Members of orchestra and concert band, Recorded from two different households

AHS HONORS ORCHESTRA - SUITE IN F 1st Mvt.

CONOR HORGAN - NOSTALGIA

For my first fully finished song, I wanted to make something that meant a lot to me personally, and could also hopefully be relatable to other people my age. Nostalgia is about the feeling of moving on from the purity of childhood into a more grim and serious future, something everyone at one point in their life has to experience. As a senior, I feel plenty of nostalgia for past moments in my life, as I'm facing an uncertain future, but writing this song definitely allowed me to get out some of the tension this year has brought me and express myself. I tried to illustrate the feeling of nostalgia through the unusual order of the songs sections, (having callbacks to previous melodic moments instead of a basic structure) as well as the use of a phone call and voicemail of an old friend experiencing nostalgia. I'm proud of how the song turned out, and I hope audience members can remember their own good times while they listen.

AHS CONCERT CHOIR - OSE SHALOM

This timely text from the Jewish liturgy is set in this lovely original work by John Leavitt, beautifully expressing its simple message of peace.

LEO VOET - INTRO

Trumpet and trombone, Written and arranged by Leo Voet, member of concert band and jazz band

AHS STRING ORCHESTRA - HANDEL FIREWORKS

DOWN BY THE SALLEY GARDENS: JUSTIN LEE

Originally published in *The Wanderings of Oisín and Other Poems* in 1889, William Butler Yeats's "Down by the Salley Gardens" has become one of the most treasured juvenile works of the prominent twentieth-century poet. An attempt to "reconstruct an old song from three lines imperfectly remembered by an old peasant woman in the village of Ballisodare, Sligo, who often sings them to herself," the poem sprung into popularity after Irish composer Herbert Hughes set its eight (or sixteen) lines to the traditional air "The Moorlough Shore" in 1909. Subsequent musical settings swiftly followed, but all failed to attain the elegant simplicity of Hughes's original setting in their vain pursuit of sophistication.

In my own setting of "Down by the Salley Gardens," I have thoroughly resisted the urge to complicate the already beautiful, producing a work whose melody is solely based on a descending major scale. Observant listeners will also notice the rather straightforward orchestral accompaniment to the melody, as I believe

the same spirit of simplicity must be echoed throughout every measure of the work.

I will refrain from describing the process of creating this piece, for, as the ancients rightly postulated, true ease in composition comes from art, not chance, and perhaps even more importantly, a preoccupation with following Nature. Nor will I expatiate on the trivial and write some dull treatise on the significance of every turn of phrase as most modern musicians are wont; the boisterous chattering of contesting critics, though already heard in the foreground, never bothers me. Rather, I encourage all listeners to follow the lyrics of “Salley Gardens” with the utmost attention as it is sung and then carefully contemplate how Yeats’s poetic diction is reflected through my musical diction.

– Justin Lee, January 2021

Siena Maislin and Elsie Coleman - Veracini Sonata

Members of orchestra and Honors orchestra

Nico Martinez - In Your Arms

In this piece, I chose to use techniques from my mixing and mastering class combined with my ability to play the piano. The mixing and mastering class focuses primarily on fine tuning and adjusting the sound of the piece. During my time in the honors class, I had the freedom to closely study any artist. I chose to study electronic dance artists because of the mixing and mastering choices they use in their songs. I chose Illenium’s In Your Arms due to the dark tone of its primary melody and ended the piece with a happy melody from Kygo’s I’ll Wait to go along with the concert theme. By recording each piece on my computer, I was able to change the original sound of the piano and use different sound effects to create a piano mashup of these two songs. This piece is the result of an accumulation of not just mixing and mastering skills, but of my music transcription and arranging work thus far. Please enjoy!

AHS Concert Band - Polonaise, Chopin

Annie Li and Aggie Li - Andante in A Minor by Tim New

For Viola and Flute, Members of orchestra and concert band

Lucy Pachter - We’ve Got the Universe

“We’ve Got the Universe” is the theme song for The Periodic Table of the Elementals, my project personifying chemical elements. While I plan to start the project off as a book series, the song was composed to serve as the theme for a potential animated TV show. I wrote the lyrics back in September 2019, with the lyrics to the chorus having been in my head much longer. The song is simply about the periodic table and the elements that make up it, with the

verses being about hydrogen, carbon, nitrogen, and oxygen—the four most abundant elements in living things—respectively. The bridge is my favorite part of the song, and showcases the many different ways the elements impact the universe through carefully-selected groups of Elementals singing each line. There isn’t much of a meaning beyond that, but the Elementals’ universally female gender identities do bring a sort of feminist empowerment angle to the song, so make of that what you will.

It is inevitable to compare and contrast “We’ve Got the Universe” to “Monster in the Mirror”, my November concert

piece. While “MitM” is a deeply emotional, melodic track with the science aspect subtly hinted at, “WGtU” is a powerful, rhythmic track whose melody for the chorus is entirely within the pentatonic scale and which lacks a melody on the bridge altogether. It’s sung more like a chant than a melodic song, and the science aspect is on full display. While “MitM” is all about opposites and divisions, “WGtU” is a song of unity and collective identity despite the divisions brushed upon during the bridge. But the differences between the two songs go beyond their composition and encompass my growth as a composer. While the development of “MitM” was very rushed, and I was unable to get the second vocalist I wanted because I already finished the song with a week to spare, for “WGtU” I thought ahead, planning out all the parts and finishing what I could on my own a month before the concert. I actually had time to get other vocalists for the piece. Perhaps the greatest enabler of this piece was the fact that I had gone through the process before and knew how to improve it.

AHS FULL ORCHESTRA - FIREBIRD (STRAVINSKY)

AHS CHORALE - Let Peace and Love Shine Through (ROLLO DILWORTH)

An uplifting, 6/8 gospel feel propels this original work, combined with a rendition of “This Little Light of Mine”, masterfully crafted by Rollo Dilworth.

The lyrics, composed by five students, describe how love, peace, and our common humanity can play a powerful role in building and sustaining an inclusive community. This song teaches us that even during the dark moments in our lives, both love and peace can be the lights that give us hope to persevere and triumph.

SPECIAL THANKS:

Kevin Wetmore and ACMI, Inc. for the continued educational support and community media access. Your partnership makes this evening truly rich with additional educational opportunities for our students!

Dr. William Pappazisis for his highly effective leadership in our Performing Arts Department. The Arlington educational community as a whole, under the leadership of Superintendent Kathy Bodie. Principal Janger and Mr. David Good for their support of our needs and advocacy for greater access to a quality music program.

A heartfelt thank you to all of the parents, students, families and friends who are supporting these young musicians with your attention to this virtual concert event and for your continued support of the performing arts in Arlington Public Schools.

Upcoming Performing Arts Productions:

February 4-6 Drama: Love and Information

March 4-6 A Devised Theatre Piece

March 19, Virtual recital (one act, music tech/instrumental/vocal solo, duets, etc.)

April 8 - 10 Spring Musical (TBA)

May 21, Spring Virtual concert (Instrumental, Choirs, Music Tech)

OUR STUDENT PERFORMING ARTISTS:

STRING ORCHESTRA

Violin

Umi Akatsu

Isabelle Ames

Madeleine Blandy

Kevin Chen

Alicia Fessler

Sadie Ford

Sabine Garrahan

Roshan Hatley

Evelyn Kempf

Elliott Kim

Ellery Klatka

Greta Mastro

Jason Pan

Michelle Pan

Sebastian Paz-Worden

Ben Schneider

Clara Schneider

Isabelle Schramm Von Blucher

Grace Von Zabern

Shilu Wang

Jack Wilson

Viola

Emma Cox

Justin Eastman Conifer Gilbert

William Hogan Vivian Kalik

Elise Kempf

Rosy Lavin

Emily Wang

Cello

Caleb Choi

Elsie Coleman

Elliot Elkin

Julian Frank

Magalie Frechette Maya

Icekson

Diran Jimenez

Ceci Keating

Aiden Klein-Taylor Aidan

Klingsberg Siena Maislin

Ali Nourollahi

Emily Schoonmaker Emma

Sweeney Gabe Wollen

Bass

Berj Jimenez Van Teager

HONORS ORCHESTRA

Violin

UmiAkatsu

AliciaFessler

MadelineFox

MeghnaGite

RitikaGurjar

RoshanHatley

GraceKam

GretaMastro

JasonPan

MichellePan

SagarRastogi

ValerieSaykina

ShiluWang

Viola

EleanorFreed

VivianKalik

MayKinnamon

AggieLi

DavidPeng

Cello

RebeccaKalik

ElsieColeman

MagalieFrechette

AidanKlingsberg

Bass

BerjJimenez

CONCERT BAND Trumpet

Jeffrey Brain

Gwenyth Hamilton Tobias

Schueller

Lulu Teager

Henrietta Rota

Flute

Malika Brown

Isabella Miettinen-Garrett

KatherineRodger

ChiaraSmith

Clarinet

MargaretSczupak

ClaudiaWolfe

FrenchHorn

AndrewSimcoe

Sax

XavierdeVenecia

OwenHamilton

NoahMonks

NicholasMoylan

NishaadVinayak

Trombone

HarryAverill

EllaFord

SofiaWesterhoff

Percussion

BenjaminStefanov

AdrianThomas

JAZZ BAND Trumpet

Oren Avrahami

ThomasGregory

GwenHamilton

CharlieKeatings OwenRoth

MikhailSaykin LuluTeager

Trombone

Otis Adams

Harry Averill

BellaEringros EamonMadden

LeoVoet

Saxophones

AnshuAramandla

HenryMastro BenResnick

KianSilva

LucasTapiero NishaadVinayak

MargaretZimmer

RhythmSection

ConnorRempe AndySimco

VanTeager

AdrianThomas CoraVoet

Madrigal

Singers Megan

Anderson Rachel

Barglow

Anna Berggren

Chandler Betts

William Bouck

Laena Brody

Joseph

Caradonna

Kieran Crowley

Samuel Dieringer

Giovanna

DeStefanis Jackson

DuPont

Chorale

Megan

Anderson

Abigail Becker

Sydney Bottari

William Bouck

Brandee Cook

Kieran Crowley

Sierra

Farrington Leo

Fields

Tynan Fields

Isabel Firreno

Livia Freeman

Paige Gromfin

Sophie

Garrity-Janger

Sarah Hoffman

Concert

Choir Philip

Bitteker

Anna Bouchard

Jennifer

Brigham Amy

Chelariu

Marcus Botnen

Chen Elsa Conway

Sophia Ferreira

Isabel Firreno

Bayley Fox

Ryan Geogeghan

Paige Gromfin

Samantha Hoppe

Catherine Irvine

Elliot Johnson

Robert LaBarge

Hannah Markelz

Sarah Nascimento

Charlotte Olander

Ryland Holt

Samantha Hoppe

Ruthie

Hyry-Weintraub Cate

Irvine

Justin Lee

Maria Mantini

Hannah Markelz

Angelica

Martirosyan Olivia

Moir

Olivia Morales

Kamiye

Ogunyankin

Charlotte Olander

Aiden Paramore

Kyle Pritchett

Ian Horsburgh

MacKenna Kelley

Natalie Lauchlan

Isabella Lauzon
Colin McKenzie
Miriam
Oliveri-Schneider Asha
Ram

Justin Stern
Maren White
Elijah Young

Justin Stern
Katja Szturma
Aidan Thielman
Colby
Thompson
Maren White
Elijah Young

Maya Qazilbash
Dhruva Ram
Allison Rodger
Gabriel Rothenberg
Belen Sanchez
Mathews Dylan
Scopetski
Louis Shriber

Ben Radoslovich
Lucas Rie
Allison Rodger
Louis Shriber
Lucas Smith
Amanda Smith
Srinidhi Sriraman
Vida Stanojevic

Megan Rice
Belen Sanchez
Mathews Anwyn
Thomenius Ivy Wang
Jasper Zellmer

Intro to Music Technology

Egan, Rowan Meisinger
Medwar-Vanderlinden, Evan
Michel, Emily Yuanyan
Simon, Sadie Jean

Intro to Music Technology (Honors)

Adhiya, Omkar Mewada
Lee, Justin Victor
Pachter, Lucy Emerson

Songwriting and Production

Camerlo, John Osborne

Mixing & Mastering Music (Honors)

Martinez, Nicolas Diego

Digital Music Portfolio I

Skoczenski, Nathan Riel

Digital Music Portfolio I

(Honors)

Shriber, Louis